

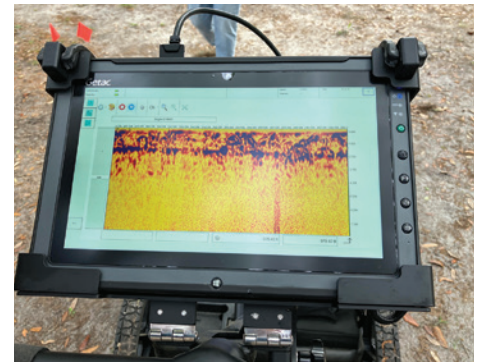
ZION CEMETERY BENEFITS FROM A SPECIAL EAGLE SCOUT PROJECT

Zion Cemetery received some special attention as a result of work done by local Scout Troop 45 led by Jack Gatlin. Jack is in the process of working toward Eagle Scout and chose to do his community service project at the cemetery. Jack worked with Len Strozier with Omega Mapping and Library board member Rick Dekker to survey the southwest corner of the cemetery with ground penetrating radar (GPR). In that process they identified and mapped 41 possible graves that previously were unknown to us. The scouts then carefully and diligently marked each of the graves with white memorial crosses that were forged by Michael and Tracy Walden (Perfectly Rusted Ironworks). In order to mark the graves accurately, they worked off a satellite generated map created during the mapping process and provided by Omega Mapping. Jack also worked with staff, Fast Signs, Icon Creative, and Motiva Marketing to provide signage about the Baynard Mausoleum. This



project also included a good clean up around the cemetery.

Jack will present his project to the Library Board at their October meeting. He will also have to have his project



reviewed by Boy Scouts of America before he can become an Eagle Scout. This project took a great deal of research, planning, and coordination on Jack's part along with the physical labor – a large task that was successfully completed by a great young man. We all want to thank Jack, his family, Troop 45 and everyone who helped with this project. We wish Jack well and look forward to congratulating him when Hilton Head Island citizenry has one more Eagle Scout.





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The Professional Building, Suite 100
Hilton Head Island SC 29928
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FROM THE EXECUTIVE DIRECTOR

By *Barbara Catenaci* | Executive Director

We hope that everyone had a great summer and that you are ready for fall activities. Ghosts & Myths has become a signature event for the Library and we are looking forward to telling our local history with a spooky twist again this year. The team that presents this program expanded it to four nights over two weekends and we hope to see you there. The event takes place at Zion Chapel of Ease Cemetery on the corner of Mathews Drive and William Hilton Parkway beginning at 7:00 pm on October 18, 19, 25 & 26. Tickets can be purchased on our website at www.HeritageLib.org.

Advance purchase is required and this event sells out early.

Next time you log onto our website, you will notice a new look and feel to the site. We have been working with the team at Motiva Marketing to update and upgrade the site including providing improved search capabilities and a more user friendly experience. The team behind the new look, painstakingly moved more than 4,500 pages of research so that you can access a long list of research resources focused on ancestry research, local history, and collections (including the extensive work donated by the Rev. Dr. Peeples and his family). Next year we will be adding a page focused on the 250th anniversary of the American Revolution. This page will provide links

and research that will help tell the Lowcountry's role in America's independence. Log on to the new site and explore.

In addition to adding a page about the Revolution on the website, the Library will be offering 250th Anniversary lapel pins for purchase after October 15th. The pin is pictured here and will sell for \$3.00 each and 2 for \$5.00. We hope

you stop by the Library and purchase a pin in support of our efforts to Education & Celebrate around this historic time.

Crescendo kicks off this month and that means that the community will be focused on celebrating the arts, culture and history that is Hilton Head Island.

This is a great opportunity to have fun, learn something new and support local artists, musicians, thespians, and more. I promise – there is something for everyone so check out the schedule on Culture HHI and join the celebration.

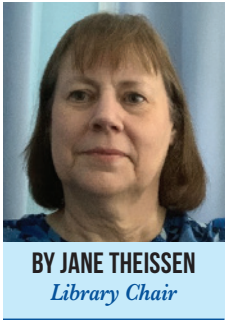
I just want to offer up a heartfelt thanks to Richard Grant, The Island Rec Center, Arts Council, Shannon Ruff and Joe Grondalski for the work that went into presenting an exhibit of historic maps at the Rec Center over the past few weeks. This opportunity to partner and present this exhibit has helped us to make more folks aware of the Library and local history – many, many thanks to all!



Joe Grondalski and Richard Grant hang the historic maps exhibit at the Island Rec Center.

SPOTLIGHT ON THE LIBRARY

THE IMPORTANCE OF LOOKING AT THE ORIGINAL DOCUMENT



BY JANE THEISSEN
Library Chair

As genealogists, it is easy to get too comfortable sitting at home in front of our computers searching for records about our ancestors. Free and subscription databases like *FamilySearch*, *Ancestry*,


and others abound with records and helpfully summarize that information in an easy to digest format, often with little effort on our part. These search results are often from indexed records or provide transcriptions (summaries) of the historical records we seek, not the actual document itself. Oftentimes, once we get that date or name that we are searching for, we are satisfied to move on. That would be a mistake.

You will end up with only part of the picture of your ancestor if you do not go past the transcription or index to retrieve the original document. There is usually much more information about your ancestor in that record than the transcription or index presents. Sometimes the original document is easily accessible, maybe even presented with the transcription. But other times it takes some digging to locate that birth certificate or marriage record. It is *always* worth the effort.

Hopefully, a couple of examples will help explain the necessity of going the extra step to get that original record. On this death certificate for a woman named Emma Soehngen, found on *Ancestry*, the transcriber provides the important details from the record, i.e., name of deceased, age at death, date of death, names of parents and spouse, year of birth. All good information to have.

In this case, the original document is provided, making it easy to access. By looking at the original document, much more detail about Emma can be gathered. When looking at the death certificate itself, we also learn that Emma was a widow at the time she died, where she lived, the cause of her death, where she was buried, the exact date of her birth, her occupation, and that she was a U. S. citizen. All information we would have missed without

Emma Soehngen
in the Missouri, U.S., Death Certificates, 1910-1969



Detail	Source
Name	Emma Soehngen
Death Age	85
Birth Date	abt 1882
Death Date	14 Mar 1967
Death Place	St Louis, Missouri, USA
Social Security Number	2243
Father	Engelbert Dreher
Mother	Cecilia Allmann
Spouse	William G Soehngen
Certificate Number	12635
URL	https://s1.sos.mo.gov/records/Archives/ArchivesMvc/DeathCertificates#searchDB

[Add or update information](#)
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looking at the original document.

Here is a birth record for George Barlage of Effingham, Illinois. The summary provided by *FamilySearch* gives the basic information you would be looking for with

Name	George Barlage
Sex	Male
Father's Name	John Barlage
Father's Sex	Male
Mother's Name	Elizabeth Ostendorf
Mother's Sex	Female
Event Type	Birth
Event Date	7 Nov 1879
Event Place	Teutopolis Township, Effingham, Illinois, United States

provides a great deal more about George and his parents. George was the ninth child of this mother who was 40 years old. Her maiden name is provided, as is the father's occupation, nationality and place of birth.

There are times when the original document is not accessible in the source you are using. But do not let that keep you from digging deeper. It may be necessary to go to another website or even a physical repository to look at that original document. You may need to do a Google search to locate the record, write to a church archive, or order it from the state vital records office. Indexes make the search

Name **George Barlage**
Sex **Male**
Father's Name **[John Barlage](#)**

Check Image Availability

Document Information

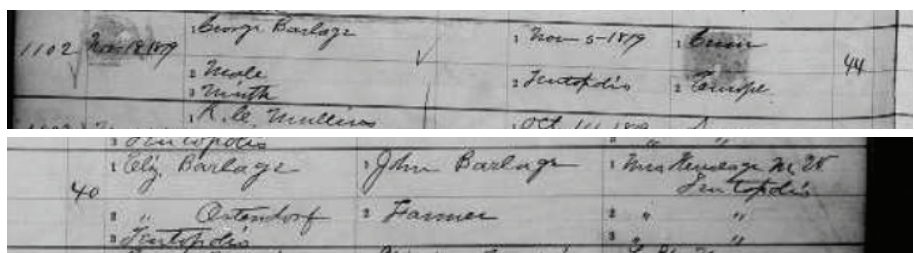
Collection Information
Illinois Births and Christenings, 1824-1940

Viewing the Image on Film [X]

The information on this record came from a group of images. To view the image of this record, you will need to look through several images.

[CANCEL](#) [BROWSE THE FILM](#)

for information about our ancestors easier, but without going the extra step and looking at the original document we leave valuable gems unmined.



DNA TESTING CAN CHANGE YOUR LIFE

We have all read articles in this publication and others about DNA testing and what you can expect to learn about yourself when you participate in such testing.

I have always told anyone with whom I was working on genealogical research to be prepared for the bad, the good, and the ugly for we all have such in our lives somewhere. However, if you do dig deeper into the resources available to you, you might learn more even if it is not what you expect to learn. Where you look is up to you and you should always strive to learn about the resources you use in your research.

I am the only child of an only child, and I married an only child. My husband and I both did DNA testing at different times. His DNA test results really revealed nothing new from the research we had completed earlier. However, mine did.

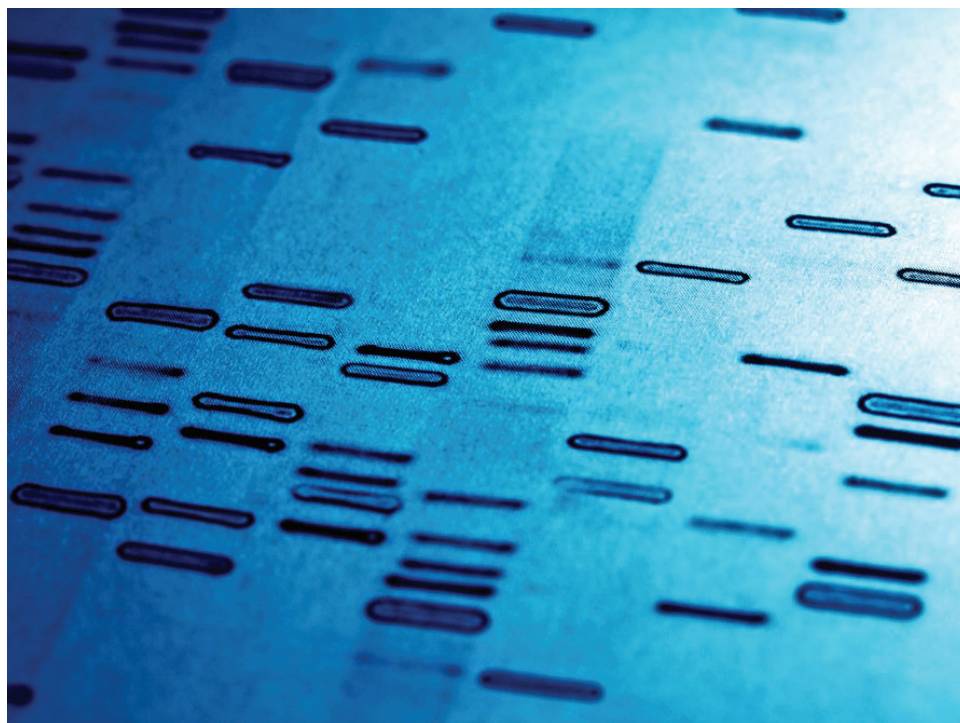
While I had unearthed, in “regular” genealogical research, some family secrets that had previously been unrevealed by my mother, these were nothing compared to what the DNA testing told me. I learned that on one particular generation of my tree the supposed father of an individual was not the biological father even though his name appeared on the birth records. Apparently the child resulted from an affair the mother had with the husband of her best friend and neither her husband nor the best friend ever knew of the event. The best friend eventually divorced her husband due to his multiple philanderings. I learned all this through communication with another descendant from this philandering spouse. This changed my own family tree and explained why I never seemed to fit in with one side of my supposed family.



BY SUNNI BOND
Board of Advisors

Pictures shared by the other descendant showed that I looked very much like the descendant's mother. In fact, another volunteer at Heritage Library thought the pictures of that individual were pictures of me.

For me, there was a bright side to this. I found out I was related to an individual I had known for many years and respected greatly. His daughter and I had thought we were related through one line that connected to her mother's line, but as it turns out, we are related



through her father's line which connects to my line revealed by the DNA testing. It is very complicated and I won't go into the details, but this really came to mean a great deal to me as I had to start thinking of myself in a different way.

I came to realize that I am who I am, partly by genes but mostly by what I have done with my life and what I intend to continue to do with it, even at this late stage in life (I just celebrated my 86th birthday). I feel sorry for the individuals

in my family tree who were duped by cheaters, and I strongly dislike and resent the cheaters.

I have come to be content in my own skin, truly knowing my heritage, particularly proud of the individual, now deceased at age 100+, someone I cared a great deal about for many years without truly knowing why but apparently feeling the kinship that was there. I am the result of many genes passed through many generations.

I still encourage people to do DNA testing, but I do so with the warning

that you must be prepared to accept the results which may be good, or bad, or ugly as mine were.

Note: All things DNA can be tricky including considering privacy guarantees and interrupting results. There are many resources available and it is always a good idea to review what is available as you consider whether or not to go down this road as well as once you do. As always – it is best to do the research first.

VISITING THE PAST

In July of this year, my wife and I, along with two of our daughters, had the opportunity to visit the homeland of my most recent immigrant ancestor. I hope that by sharing this experience, and the impact it has had on me, it will give you the desire to take your genealogy research to the very streets where your ancestors lived.



BY RICHARD CHALK
Library Volunteer

Nicholas Tinman, my paternal grandmother's father, arrived in the USA from the small village of Tywardreath, Cornwall, England in 1881. He brought with him a picture of the parish church in Tywardreath, his skill as a stone cutter and avocation for gardening. He cut stone for the State House in Columbia and the Customs House in Charleston. After leaving the stone quarries he began gardening, working for some prominent Columbia families, and then as the first gardener hired to beautify the campus of the University of South Carolina. He worked until a few months before his death at the age of 81.

With this background knowledge, I prepared for our trip by contacting the current vicar of the church to let her know when we would be visiting and to share an article that had been published in the University of S.C. student newspaper about

my great grandfather. I was interested in the graves of my GG grandparents and whether Nicholas had left his name or initials carved in the bell tower. This contact ended up being a key to the success of our visit. Driving the last few miles to Tywardreath was on a narrow single lane road. A wave of emotion swept over me as we

saw the sign announcing that we had arrived at our destination. It was a dream of my late father's that I have been able to fulfill and we soon arrived at our Airbnb that was on the same street that my ancestors lived on.

The visit to St. Andrews church was special for many reasons. Several people were there to greet us and had tea and saffron cake prepared for us. They shared the history of the church and presented me a copy of the *St. Austell Voice* that had been published the week before. The paper contained an article about our upcoming

visit and my great grandfather making his mark in the USA. The leader of the bell ringers led us up the narrow winding steps of the bell tower, that was built in 1480, to see if we could find Nicholas' name or initials. Our search was not successful, however, it was explained that the old wooden bell structure had been replaced with metal in 1952, so it was possible the family lore was true though the evidence had been removed. We were invited to attend the bell ringers practice and allowed



to try our hand at ringing a bell. Another emotional moment occurred when I was presented with a vest with the Tywardreath Bell Ringers logo. My great grandfather had rung those same bells many years ago and they were accepting me into their circle.

A generous act of kindness was that one of the gentlemen had cleared a path in the overgrown cemetery to my GG grandfather's gravestone. Most of the stones had been moved from the actual gravesites but that did not lessen the feeling I had from seeing and being able to touch a piece of my family history.

The greeting we received at the church, visits to the local butcher shop, the small village market and walking the streets of the village gave me a great sense of belonging that is hard to explain.

In the next issue of *The Observer* I will share how we dug deeper into my ancestry on our trip.



CHURCH HISTORIES

ST. LUKE'S METHODIST CHURCH

This year, St. Luke's United Methodist Church celebrates its 200th birthday. Built in 1824, St. Luke's has been a cornerstone of the Bluffton community. Throughout its rich history, the church has played a vital role in shaping the lives of countless individuals and families, fostering a spirit of compassion, unity and service.



BY DR. PAM HOEL & KATHY SMITH

Prior to the Revolutionary War, the Church of England was the official church of the British Colony of Carolina. On May 23, 1767, St. Luke's Parish was created by the South Carolina Commons House of Assembly. The new church was located in the mainland region between the New and Broad Rivers, known as Euhaws. This area included what is known today as Coosawhatchie, Ridgeland, Bluffton, Hardeeville and Hilton Head Island.

In 1772 the British Board of Trade nullified the act that created St. Luke's parish. A petition was made to the South Carolina General Assembly on January 27, 1788, formally requesting the establishment of St. Luke's Episcopal Church. This petition was signed by 40 planters and other early settlers. John Bull of Okatie donated four acres of land from the Bull barony for the construction of the church. The land was located "halfway between Fording Island Road and New River Bridge." This is approximately 1/2 mile from the present location in an area known as "Bull Hill." Some of the leaders of the original church were William Hort, John Bull, James Garvey, George Hipp, Jason Guerard and Daniel Stevens. The church was constructed and its appearance was described by Episcopal historian, Rev. John Dalco, as "wood, 40 ft. long by 36 ft. wide, conveniently pewed with arched windows and a handsome pulpit."

By the early 1820's the church had fallen into a state of disrepair and was possibly destroyed by fire. A new building was constructed about a half mile north of the original one, on land donated by John

Guerard, a local planter. This is the little white building existing today. Upon its completion in 1824, the church was known as St. Luke's Episcopal Church.

Growth of the daughter chapels, summer

migration from plantations and difficulty of travel caused a waning interest in St. Luke's. In 1875, a local congregation of the Methodist Episcopal Church, South, was organized. John Porcher, Henry

Crosby, Robert Crosby, Burrell Wiggins and Atticus Mulligan who were trustees of the Methodist Church purchased the land from the Episcopal vestry in 1875.

The church has been in use since 1824 and is now known as St. Luke's United Methodist Church. In 1986 St. Luke's was added to the National Registry of Historic Places because of its transitional style between the Georgian style and the Greek Revival style. Adding to its historic value is its intact slavery gallery, and its status as the oldest frame church in Beaufort County.



Crescendo

CELEBRATE ART, CULTURE & HISTORY

Natalie Harvey, Director, Office of Cultural Affairs | Town of Hilton Head Island

The Town of Hilton Head Island's Office of Cultural Affairs and the Arts Council of Hilton Head are thrilled to announce the Seventh Annual Crescendo Celebration of Arts & Culture, held between October 9 to November 23, 2024.

This regional event serves as a vibrant showcase for the rich tapestry of arts, culture, and history on Hilton Head Island, spotlighting the talents of numerous arts and culture organizations, individual artists, performers, and authors who call Hilton Head Island home.

Crescendo features an impressive lineup of over 100 unique arts and cultural programs. These include concerts by Grammy Award-winning visiting musical performers, theatrical productions of Pulitzer Prize and Tony Award nominated plays, unique museum and gallery exhibitions, enlightening lectures, inspiring poetry readings,

captivating dance performances, historical tours, hands-on arts experiences, educational offerings, and cultural festivals.

Join us for the **Crescendo Kickoff Party** on Tuesday, October 15th to enjoy live music, performances, and exhibitions by artists and cultural organizations at Shelter Cove Community Park. We are thrilled to announce that this year's featured performance is Grammy Award winning musician **Charlton Singleton** and his band **Contemporary Flow**.

This year's Crescendo features three different theatrical productions: "Something Rotten" at the Arts Center of Coastal Carolina, "What the Constitution Means to Me" from Lean Ensemble Theatre, and "Dinner With Friends" presented by Sea Glass Stage Company.

There's no shortage of top-notch live music this year including Jazz for All Ages,

Symphony Under the Stars, Drivin' N Cryin' and Cranford Hollow at Rock 'n Ribs, two Hilton Head Island Symphony Orchestra concerts, and free weekly songwriter concerts on Thursdays at Lowcountry Celebration Park.

If the visual arts are more your speed, this year's offerings will not disappoint! Coastal Discovery Museum is hosting "This is Not: Aldwyth in Retrospect," "3 Visions, 3 Voices" & "Colors of the Lowcountry & Beyond" will be on exhibition at the Art League of Hilton Head, "Side by Side at the Art League Academy, and "Vivid Works" by Jeff Keefer at Town Hall. There are also plenty of opportunities to hone your own artistic skills at workshops and classes.

The third annual "Poetry Reading Series: Poetry and Patrón" will welcome poets from around the region and some of

Hilton Head Island's talented writers to share their works. This year marks the second year for "Lowcountry Reads & Community Conversation."

Food and cultural festivals, history tours, guest speakers at the World Affairs Council, Hilton Head Dance Theatre's "The Nutcracker," "Ghosts & Myths," Concours d'Elegance, TEDx Hilton Head, "Spotlight Open Mic," and film festivals round out the spectacular lineup this year. We'll celebrate the closing of Crescendo with the Hilton Head Island Lantern Parade on November 23rd.

Looking forward to seeing our community out to support all these amazing events this year.





**AMERICAN
REVOLUTIONARY**
1775 WAR 2025
HERITAGE LIBRARY

Educate & Celebrate

**SOUTH CAROLINA MILITARY UNIFORMS
IN THE AMERICAN REVOLUTION**

Throughout the course of the Revolutionary War (1775-1783), over 200 battles were fought within South Carolina, more than in any other State. During that period, no American colony, including South Carolina, had a set of military uniform standards and many units did not have uniform standards at all and mustered in their civilian clothes. There was no national standard for uniforms until the Continental Regulations of 1799. Several notable examples of South Carolina uniforms worn in the Revolutionary War are described below.



**Long Cane Militia at the
Battle of Ninety-Six**

On November 19-20, 1775, Patriot forces of the Long Cane Militia fought Loyalists in the first major conflict in South Carolina at the battle of Ninety-Six (Greenwood County). The Long Cane Patriot forces, under the command of Major Andrew Williamson, primarily wore their own back-country and hunting clothes, a variety of buckskin or home-spun linen coats, and shirts. In addition, they were known to wear breeches, “spatterdashes” (wrap around knee to foot leggings to keep moisture out), and felt or stocking caps.

The Battle was effectively a stalemate. After two days, the Loyalists withdrew resulting in four killed and 20 wounded to one Patriot killed and 12 wounded.

**1st and 2nd South Carolina
Regiments and the Sieges of
Charleston**

The 1st and 2nd South Carolina Regiments are perhaps best known for their defense of Fort Moultrie on Sullivan’s Island, South Carolina. On June 28, 1776, the Patriots’ palmetto-log fort resisted cannon fire from Royal warships and saved the port of Charleston from invasion (aka “The First Siege of Charleston”). This American victory



BY KEN BENKESER
Library Volunteer

over the powerful British Navy shocked the world.

The uniform of the 2nd South Carolina Regiment was blue faced with red and white straps and consisted of white linen waistcoats, breeches and short black gaiters. Their caps were made of black leather with a

small white thread tassel at the top and contained a silver or white metal crescent ornament. This ornament was engraved the initials of the man and the word “Liberty.”



These units also fought in the “Second Siege of Charleston” (March - May 1780), which resulted in a major British victory over Patriot forces. Many South Carolinians, including soldiers from the 1st and 2nd South Carolina Regiments, were taken prisoner by the British at the conclusion of the battle.

South Carolina Regiment of Light Dragoons

For 18 months during 1779-1780, South Carolina outfitted a regiment of Light Dragoons under the command of Colonel Daniel Horry. They fought in several engagements during that period including the Battle of Stono Ferry, Siege of Savannah in Georgia, and the Battle of Monck’s Corner.

The Dragoons were originally a mounted infantry on “inferior” horses, employed solely for transportation. The Dragoons dismounted for battle.

The uniforms resembled those worn by the 1st and 2nd South Carolina Regiments, with variations to support ease of horsemanship.



Andrew Pickens’ Militia at the Battle of Cowpens

On January 17, 1781, near the town of Cowpens, South Carolina, approximately 300 militia Patriot forces (under Colonel Andrew Pickens) and 1,700 Continental Regulars (under Brigadier General Daniel Morgan) faced 1,000 British

troops under Lieutenant Colonel Banastre Tarleton.

Pickens’ Militia clothing consisted of buckskin coats over linen shirts, breeches,



felt or stocking caps, and leather shoes or buckskin boots. By 1781, some of the militia coats were mass-produced providing some uniformity of look, but certainly many were produced individually or by family members.

With brilliant planning and tactics designed by overall Patriot commander Morgan, the battle was over in less than an hour and resulted in a complete victory for the Patriot force. British losses were staggering: 110 dead, over 200 wounded and 500 captured. Patriots force lost only 12 killed and 60 wounded.

We’ve Updated Our Website

Visit www.HeritageLib.org and explore all that is new on our website. We have improved search capabilities making more than 4,000 pages of research easier to access and refreshed our look. Next year we will add a page focused on the 250th anniversary of the American Revolution featuring South Carolina and the Lowcountry and the role our state and region played in the war the beginning of our nation. This is an exciting time for the Library and we hope you will take the time to explore all that is The Heritage Library.



Promoting and Preserving Our Local History

The Library houses a wealth of historical information, old photographs, and maps of Hilton Head Island and the Lowcountry. The library is a private, not-for-profit research center that provides research and educational resources for a modest daily fee or affordable annual membership. The library is an affiliated library of the Family Search Library operated by the Church of Jesus Christ of Latter-Day Saints. Here you can view some restricted records maintained by the Family Search Library in Salt Lake City. Also, patrons of the Library have access to major online databases at ancestry.com, fold3.com (formerly footnote.com), americanancestors.org (formerly NEHGS), and HeritageQuest Online through the Library’s network.

INTERESTING ISLANDERS

Binyahs & Comyahs



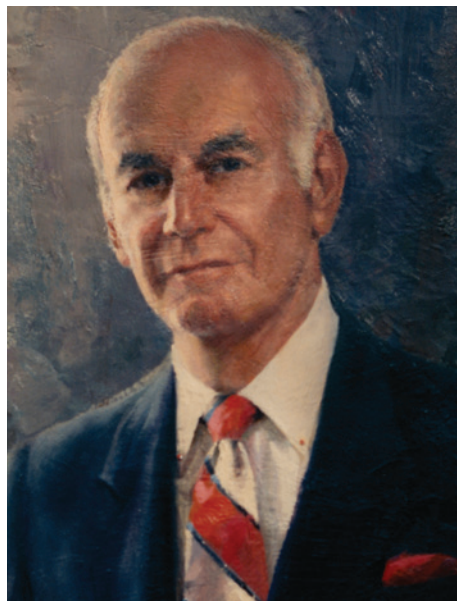
THE HONORABLE SOLOMON "SOL" BLATT, JR. AUGUST 20, 1921 - APRIL 20, 2016

Solomon Blatt, Jr. was born in Barnwell, SC to Solomon Blatt Sr. and Ethel Green. He attended the University of South Carolina and received his Artium Baccalaureus degree in 1941. He enlisted in the United States Navy after America's entrance into WWII and was commissioned an officer. He served on a destroyer that escorted liberty ships to Europe as well as participating in anti-submarine warfare. After the war, he obtained a Bachelor of Laws from the University of South Carolina and had a private practice until 1971 in Barnwell.

In 1971, through the recommendation of Senator Strom Thurmond, President Richard Nixon nominated Blatt for the vacant judgeship of the US District Court for the District Court of SC, a seat vacated by Judge Donald S. Russell. He was confirmed by the Senate on May 26, 1971 and received his commission on May 28, 1971. He served as Chief Judge from 1986 to 1990. He assumed senior status on May 7, 1990. His docket consisted primarily of criminal cases. Blatt continued to serve until his death.

Judge Blatt, was a part-time Island Comyah, but he played an essential role in our Island's modern day history. He was a central figure in the complex drama triggered by the insolvency of Hilton Head Holdings.

In the fall of 1986, a number of involuntary bankruptcy petitions were filed in the United States Bankruptcy Court for the Southern District of New York against certain debtor companies that owned and operated 40% to 60% (depending on what was being measured) of the island of Hilton Head, South Carolina. In response, debtors' counsel filed voluntary petitions in South Carolina, and venue was changed to South Carolina. Shortly thereafter, the Chief Judge of the United States District Court for the District of South Carolina, the Honorable Sol Blatt Jr., withdrew the reference to the United States Bankruptcy Court for South Carolina, but directed the Clerk of Court for the



The Honorable Solomon "Sol" Blatt, Jr.

Bankruptcy Court to maintain the file, accept all pleadings for filing, handling notices, etc. At the time the bankruptcy case began, Judge Blatt was presiding over about 10 District Court cases involving the debtors. Approximately another 20 suits were pending in other courts involving these debtors.

The Hilton Head Holdings Corp. bankruptcy, which Blatt oversaw, involved the development and resort operations in the communities of Sea Pines, Port Royal Plantation, Indigo Run, Shipyard Plantation and Wexford Plantation and affected more than 2,000 creditors, many of them local businesses. During the bankruptcy, which threatened to splinter the island's major developments, Blatt said, "I'm not going to supervise the demise of Hilton Head Island when I can stop it."

He chose island hospitality industry leader John C. Curry as trustee, who worked closely with Blatt's longtime friend, attorney and former South Carolina Governor John C. West of Hilton Head, in maneuvering complex and uncharted waters with saving Hilton Head in mind. It was unusual in that

the case could easily have been handled in New York, and by a judge with experience in bankruptcy. Blatt's involvement raised eyebrows from some creditors, but he never denied his judicial activism, saying he was interested in doing what was good for Hilton Head as a whole. "That bankruptcy facilitated such sweeping changes in the shape of the local political economy, rather than presiding over the transfer or dismemberment of Hilton Head Holdings, was a testament to the island's political clout and business competence," Michael N. Danielson wrote in "Profits and Politics in Paradise: The Development of Hilton Head Island."

While Blatt was presiding over Sea Pines, he was 64 years old and he had his own District Court caseload. He would mediate his own cases and meet with parties separately in that mediator role. As Chief Judge he stayed on top of General Services Administration (GSA) in the construction of the new District Court in downtown Charleston. Because the Federal Court was located at the four corners of law (Broad and Meeting streets), history advocacy groups took a keen interest in the renovations and new additions. Judge Blatt would mediate between competing interests involved in the design and construction of the courthouse facilities. At one-point GSA threatened to make this the three corners of law (God's law, a church; Charleston Municipal Court and the Charleston County courthouse) by building a new facility in North Charleston, where it was rumored that there were no zoning laws. Judge Blatt prevailed and the fourth corner, federal law, was preserved.

Without a doubt, other bankruptcy or district court judges could have successfully presided over these cases. But it is unlikely that another judge would have managed these cases this quickly or devoted so much bench time. Judge Blatt paid a price for his actions, but South Carolina and the Island of Hilton Head were the beneficiaries of his actions.

HERITAGE LIBRARY HISTORIC TOURS



ZION CEMETERY & BAYNARD MAUSOLEUM COSTUMED CEMETERY TOUR



Costumes supported by Bargain Box

TUESDAYS AT 10:30AM

Visit the gravesites of four Revolutionary War heroes and find out about the bloody skirmish that was fought just steps away. Site on the SC Liberty Trail.

Corner of Hwy. 278 & Mathews Dr.

**\$10/LIBRARY MEMBERS • \$12/NON-MEMBERS
CHILDREN 12 & UNDER FREE**

Registration required. HeritageLib.org/Tours



HISTORIC FORT MITCHEL TOUR



THURSDAYS AT 10:30AM

Fort Mitchel contains the remains of a coastal defense battery erected in 1862 to protect the Port Royal Sound by way of Skull Creek from incursions by Confederate gunboats.

65 Skull Creek Dr., Hilton Head Plantation

**\$10/LIBRARY MEMBERS • \$12/NON-MEMBERS
CHILDREN 12 & UNDER FREE**

Registration required. HeritageLib.org/Tours



JOIN OUR HISTORY TEAM

Volunteers play a vital role in keeping our history alive. Our history volunteers study local history and present what they learn while conducting tours at our historic sites. They also help with special events and education groups. They get to meet interesting visitors and residents and tell the stories of those who came before us. It is interesting and fun volunteer work and

we would love to have you join the team.

The Heritage Library could not be a success without the generous donation of volunteer time and effort. We would love for you to join our team. If you are interested in becoming a part of our enthusiastic and knowledgeable volunteer family, please contact us at info@heritagelib.org.



HERITAGE LIBRARY MEMBERSHIP

Welcome to 19 New and 70 Renewing Members who have joined our Heritage Library Family.

NEW MEMBERS

South Carolina

Bluffton

Arthur O'Neill

Hilton Head Island

Nick Cacciola

Mae & Richard Chalk

Wade Close

FOHNB, Richard Thomas

Jeffrey Howell

Cynthia Huber

Donald Kennedy

Ryan Larson

Jan McKelvey

Taunie Moreland

Steve Steele

Out of State

David Brown, Port Wentworth GA

Mary Ann & William Corum,
Oklahoma City OK

M. Stephen Edwards, Lebanon OH

Diana Gartin Greenwell, Ekron KY

Linda Motley, Collinsville VA

Joseph Walker, Springfield VA

RENEWING MEMBERS

South Carolina

Bluffton

Alfred Beam

Glendon & Palmer Jones

Julie & Richard Orr

Kathy & James Smith

Krista Taracuk

Hilton Head Island

Lynne & Richard Armfield

Susan & William Aymond

Louise Bellace

Jo'Anne & Ron Bradley

Sheila Broadbent

Richard Chalk

Heather & Robert Cherichella

Louise Cohen

Beverly & Tom Connor

Marie Danforth & Stephen Appell

Clyde Dickey

Selena Evans

Jan Ferrari

Renee & Herbert Ford

Janis Gatsch

Nancy & Don Giddens

Elizabeth Hanson

Timothy Hutchinson

Melissa Krauss

Angelina LoGrasso

Jaren Lucey

John McLaughlin &
Judith McCracken

Elizabeth & James MacLeod

Jean Meaney

Linda & Richard Miller

Lynne Miller

Angela & Howard Misthal

Suzanne & Keith Moyer

Joan & William Nicol

Joan & Larry Player

Elisabeth & Barrett Riordan

Dorothy Sherling

Rosemary Staples

Sylvia & Stanley Stroup

Sarah O'Leary Takacs

Elizabeth Van Alstyne

Jean & John Ward

Linda & Gordon Weller

Georgia & Henry West

Out of State

Thomas Cooper, Savannah GA

Judith McCracken & John McLaughlin,

Cedar Rapids IA

Sandy & Tom Thorp, Shawnee KS

Carolyn & Rodney Tiffany, Maricopa AZ

Arthur Wallace, White Plains NY

Francis Ward & Bonnie Gutman,

Washington DC

Our members are very important to us and we want to keep you up to date on all that is happening at The Heritage Library but we need your help in order to reach out to you. If you have moved or changed your email address or telephone number, please send a short note to info@heritagelib.org and we will make sure that your contact information is up to date.

Don't forget to follow us on Facebook and Instagram.



BY LAURETTE
DOSCHER-BENFANTE
Membership Chair



DONATE TO THE LIBRARY

Your donations to the Library help us continue to be the keepers of Hilton Head Island history, provide assistance with ancestry and heirs property research, preserve Zion Chapel of Ease Cemetery and Ft. Mitchel, and provide programming and events that put a focus on our Island and the Library's mission.

WAYS TO GIVE:

DONATE ONLINE:

Visit HeritageLib.org

DONATE BY MAIL:

Send your check to
**Heritage Library Foundation,
PO Box 5950, Hilton Head Island,
SC 29938**

DONATE VIA THE HERITAGE CLASSIC FOUNDATION:

Add to your donation by donating through **Birdies for Charity** and **Champions Fore Charity** through the **Heritage Classic Foundation** and click on The Heritage Library as your designated charity. HCF supports the Library with a **20% match** on donations made through their giving programs.
heritageclassicfoundation.com/giving-opportunities/

DONATE VIA THE COMMUNITY FOUNDATION OF THE LOWCOUNTRY:

You can donate to the **Zion Fund** through the **Community Foundation of the Lowcountry**. This fund is focused on the preservation of the cemetery. cf-lowcountry.org

CORPORATE GIVING:

Remember us in your **corporate giving and match programs**.

PLANNED GIVING: Remember us in your **estate planned giving**.



JOIN THE LIBRARY

Library members are what drives our mission and makes us a strong and essential local organization. Our members receive special publications like Membership Matters – a monthly email that informs on helpful genealogy research practices and South Carolina history lessons. Our members receive discounts for tickets to tours, classes, programs and events. Our members receive access to HeritageQuest Online at home. Our members have unlimited access to library services including assistance from our genealogy volunteers. *Our members keep us strong. Join the Library today.*

HeritageLib.org/join-the-library