

Coat of Arms

Historiography



Robert

The Robert Coat of Arms illustrated left was drawn by an heraldic artist from information officially recorded in ancient heraldic archives. Documentation for the Robert Coat of Arms design can be found in Burke's General Armory. Heraldic artists of old developed their own unique language to describe an individual Coat of Arms. In their language, the Arms (shield) is as follows:

"Az. on a chev. or, three mullets sa."

Above the shield and helmet is the Crest which is described as:

"An eagle displ."

When translated the blazon also describes the original colors of the Robert Arms and Crest as it appeared centuries ago.

Family mottos are believed to have originated as battle cries in medieval times. A

Motto was recorded with this Robert Coat of Arms:

"DUM SPIRO SPERO"

Individual surnames originated for the purpose of more specific identification. The four primary sources for second names were: occupation, location, father's name, or personal characteristics. The surname Robert appears to be both patronymical and characteristic in origin, and is believed to be associated with the Welsh, Scot's and English, meaning, "son of Róbert (fame, bright)." The supplementary sheet included with this report is designed to give you more information to further your understanding of the origin of names. Different spellings of the same original surname are a common occurrence. Dictionaries of surnames indicate probable spelling variations of Robert to be Roberts, Robertson, Rober, Robart, Roberson and Roberts.

Although bearers of the old and distinguished Robert name comprise a small fraction of the population there are a number who have established for it a significant place in history. They include: CHRISTOPHER RHINELANDER ROBERT (1802-1878) American businessman and philanthropist who was the founder of Robert College near Constantinople. HUBERT ROBERT (1733-1808) French painter who was noted for his intricate design and formation in his primary works centering around architectural subjects. ROBERT of OXFORD (13th. century) English Dominican theologian whose literary works showed great depth and perception into human nature. ROBERT the BRUCE (1274-1329) King of Scotland between 1306 and 1329 who preserved the independence of Scotland by his victory over the English at Bannuchburn in 1314.

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