

Joseph Thomas Robert  
Born 26 Nov 1807  
Married 1830 Abeline Lawton  
Died 1884

Joseph T. Robert  
Father of Gen. Robert

"Never saw my father wear any suits other than a 'Prince Albert'. He dressed like this photo even in the morning on the plantation."

Gen. Henry M. Robert



GEN. HENRY M. ROBERT

1837 - 1923.



Rev. Lawton Riley

Robert portrait



Robert family piece

4381

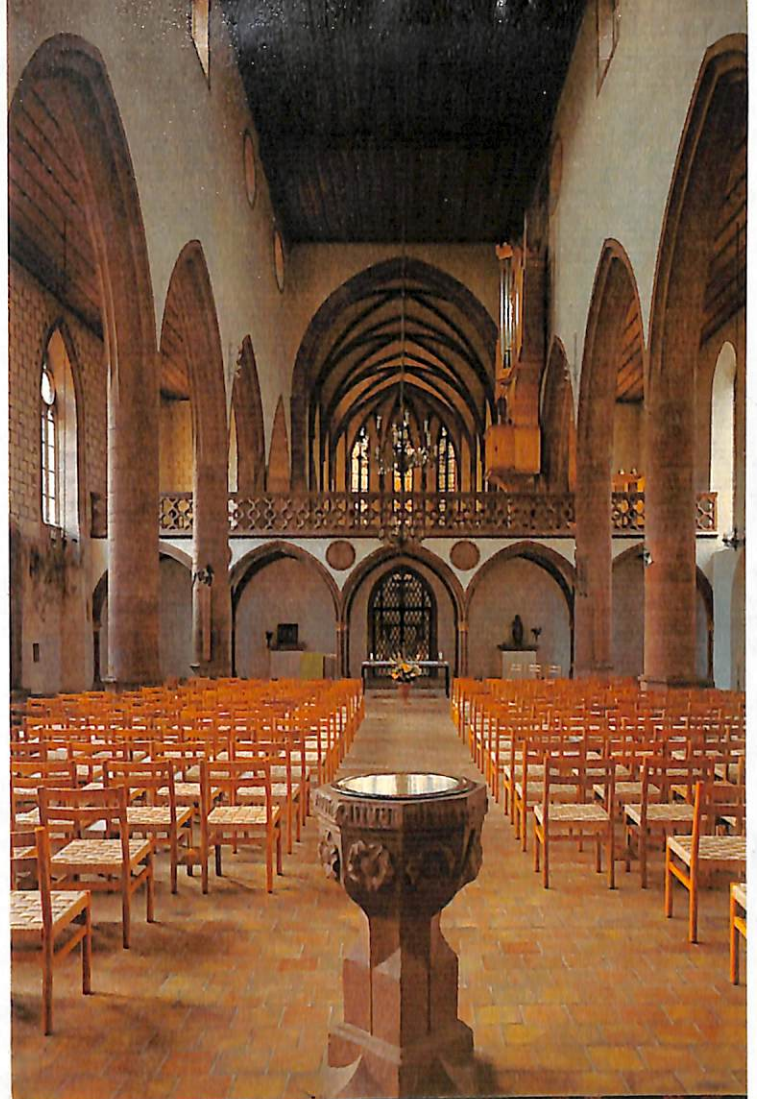
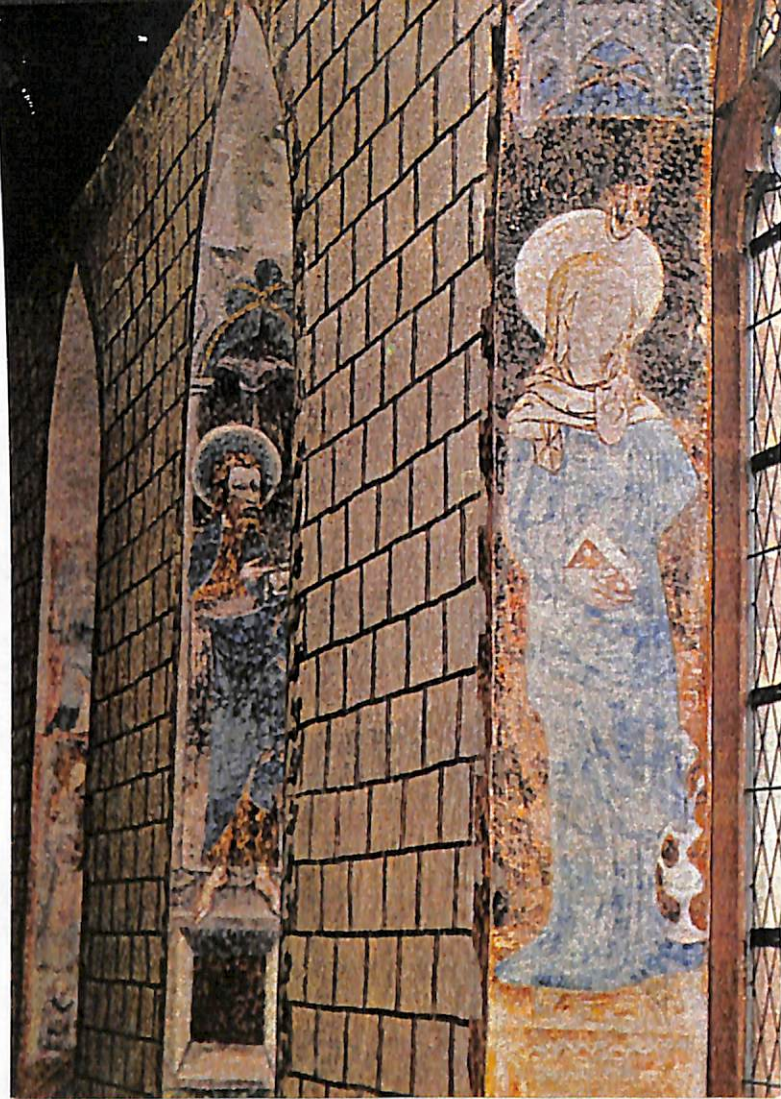




Robert family pieces

4381







This is copy of post  
cards of inside of  
"Preacher's Church" in  
Basle. The frescoes  
are so touching -  
I felt, as I looked  
at them intently,  
that our Grandfather  
Pierre Robert had also  
looked at them many  
times. I had Postbumps



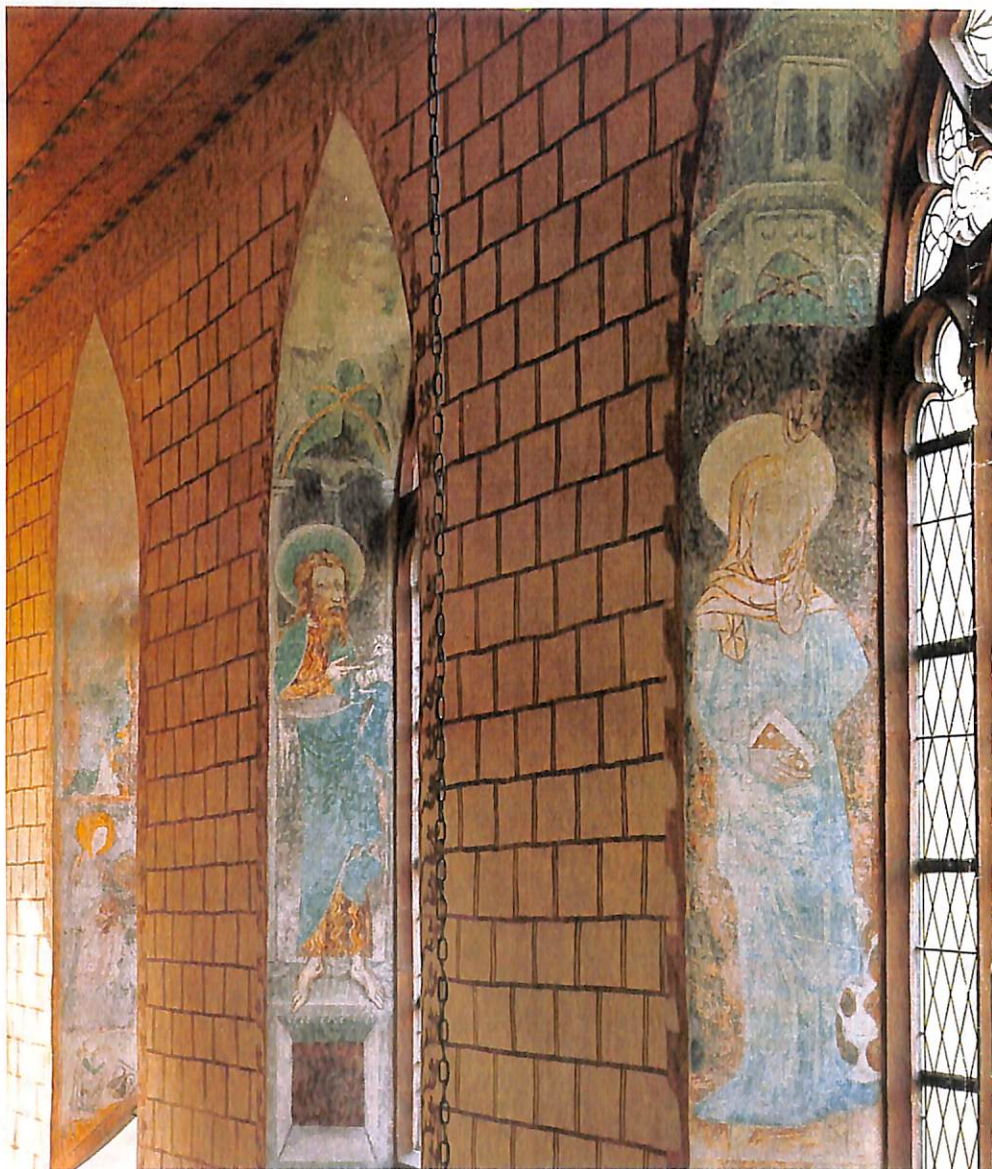


This is also copies of  
postcards of the Church  
organs. The lighter  
one is over the Choir  
area, and the darker  
one in the rear balcony.  
It is quite historic,  
being a Silbermann  
organ. The Silbermann  
father and son were  
close relatives of  
J. S. Bach.



# SCHWEIZERISCHE KUNSTFÜHRER

Herausgegeben von der Gesellschaft für Schweizerische Kunstgeschichte



## PREDIGERKIRCHE BASEL

François Maurer-Kuhn

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## PREDIGERKIRCHE BASEL

François Maurer-Kuhn

*P. Maurer-Kuhn*

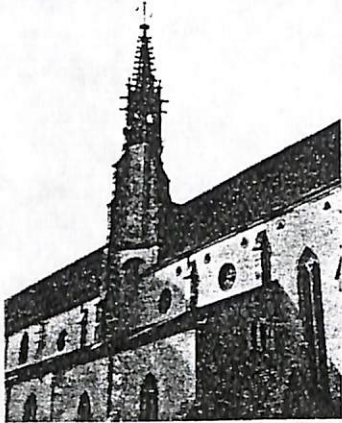


This is copy of a book-  
let that I bought  
about the "Preachers'  
Church." I've copied  
the pictures but  
wish I could read  
the German! It was  
the only translation  
available. Perhaps  
you have a friend  
who can translate it  
for you! Enjoy the pictures.





Painted by a much-travelled master of European rank, around 1350/60 or according to other sources, 1380/90. Stone font 1513/14. The spatial impression conveyed by the choir is determined by the fine structure of the diamond vault of 1480/81, with the staggered rib-fitting. Choir stalls 1495-1498 by Ulrich Bruder of Constance. Matthias Eberler endowed the reconstruction of the southern St. Mary chapel in 1475. The seemingly hovering diamond vault conceals the irregularity of the interior. Three different strata of mural paintings are now uncovered: southern wall: Crucifixion and Mount of Olives scene ca. 1420; eastern wall: Virgin Mary cycle and Vitae Sanctorum ca. 1450; angels in the lunettes and Annunciation on the eastern wall ca. 1475. - The church is open Mon-Thu. 10-16.



54 The Prediger Church. The Dominicans settled in Basel in 1233. The church in its present form dates from the reconstruction completed in 1269. Some parts suggest different building phases. Since 1877 it has been the old-catholic parish church. It was restored in 1976-1978. The exterior reflects its basilical plan with simple, unpretentious forms. The western side is developed into a cross-sectional façade. The buttresses indicate the vaulted choir area. On the northern flank is a row of windows dating from the 13th and 14th centuries. The nave of the choir is drawn forward by one bay and ends in a polygon. Between the southern high-nave wall and the choir arch and balancing between them is a small belfry, erected shortly before 1423 by Johannes Cun. Master of Works for the Cathedral of Ulm. The graveyard was formerly on the north side, and on its walls was the most famous of all depictions of the Basle Dances of Death, (mid 15th century, fragments now at the Kunstmuseum [Art Museum]). Unadorned, staggered spaces determine the interior of

the nave. Rhythm is conveyed by the pillar sequences as the sole plastic elements. The rectangular pair of pillars in the east dates from the alterations around 1245, the other pairs were added during the reconstruction period after the earthquake of 1356. Rood-screen completed in 1269, reconstructed 1978. Organ 1767-69 by Johannes Andreas (the Younger) and Daniel Silbermann. The low triumphal arch separates the nave from the choir area; it was underpinned when the small belfry was added and again altered in 1977. The choir aisles originated in 1245 and show the massive shape typical of that period. The chevet was completed in 1269: its characteristic features are the extremely pointed lancet windows with traceries of joined trefoils. Among the wall-paintings the most remarkable is the framing of the swallow's nest organ (renovated in 1487) on the southern high wall of the nave. - The church is mostly closed.



68 St. Theodore's. Before Kleinbasel was founded, St. Theodore's served as the parish church of the village Niederbasel. The building consecrated in 1277 incorporated the southern tower of an older church, thus making its layout irregular. Around 1310/20 the nave (arcades) was altered and the choir added. Transposition of the relics of St. Theodore in 1319. The earthquake of 1356 damaged the western façade (new window) and the southern tower (since then, transept-like trunk). In 1420 new high-walls were erected. Stone font and pulpit ca. 1490/1500, the latter dated 1497. - The church is usually open.

This article is from my Basle visitors book - in English! The Church steeple is beautiful - I'm sorry this picture doesn't show it well.





STONEY CREEK CHAPEL



SHELDON EPISCOPAL CHAPEL





SHELDON RUINS



ROBERT FAMILY  
AT SANTEE  
1-16-06